



# SCULPTING ART

## Syllabus

Discovery Middle School  
1304 Hughes Road  
Madison, AL 35758

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<b>Course Description:</b>	This 9 week course is a three-dimensional art class that will explore media such as clay, plaster, paper mache, etc. Students will study historical and contemporary examples of sculptures from various cultures.
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>● Develop technical art skills while utilizing a variety of sculpting media and techniques.</li><li>● Apply appropriate vocabulary when discussing the sculpting process and works of art.</li><li>● Discuss ways in which the subject matter of other disciplines connects with visual arts.</li><li>● Analyze historical and cultural influences on works of art.</li><li>● Demonstrate safe and proper use of sculpting tools and materials.</li><li>● Evaluate strengths and weaknesses of a personal portfolio and other works of art.</li></ul>
<b>Classroom Expectations:</b>	<b>Classroom Rules and Procedures:</b> <ul style="list-style-type: none"><li>❖ Follow directions the first time they are given.</li><li>❖ Be in the classroom (in assigned seat) when the bell rings.</li><li>❖ Keep hands, feet, and objects to yourself.</li><li>❖ Use appropriate language; no put-downs, teasing, or other inappropriate words.</li><li>❖ Use all art materials safely and for their intended purpose.</li></ul> <b>Consequences for choosing to not follow rules:</b> <ol style="list-style-type: none"><li>1. Warning</li><li>2. Student/teacher conference and parent contact.</li><li>3. Behavior referral form to administration.</li></ol>

### Entering and Dismissal

Students are expected to enter the class in a calm manner. Backpacks, bags, and cell phones are to be placed in their designated area. Students will take their assigned seat and promptly begin the bell ringer (not roam around, go in and out,, or stand at door). Students will not be dismissed until clean up is complete. The teacher dismisses the class, not the bell.

### Tardy

Class starts promptly when the bell rings. Students are expected to be in their seats and prepared to begin at the bell, otherwise they are considered tardy. Each unexcused tardy will result in morning or afternoon detention. There are no exceptions.

### Food/Drink

Because we use materials that are harmful if ingested, to protect artwork, and to maintain a clean art studio environment, food and drink are not allowed to be brought into the class (with the exception of capped bottled water only). Students will be asked to dispose of opened food, candy, and beverages.

### Bathroom/Water Pass

Students must have permission, sign out, and use the class hall pass in order to go to the bathroom (1 student per pass). In order to avoid interrupting instructional time, students should not ask to leave the room during the first 10 minutes of class.

### Cell Phones Procedure

Use of cell phones/earbuds/electronic devices will NOT be allowed in the Art Studio. As students enter the art studio, they place their phone/earbuds in the pocket that matches their assigned number. If a student chooses not to follow this procedure, they will take their phone/earbuds to the office for the rest of the day. There are no warnings and no exceptions. \*On rare occasions, students may be given permission to use their phone for instructional purposes only. If the student uses the device for anything other than the intended purpose, the phone will be taken to the office for the rest of the day.

	<p><u>Clean Up</u></p> <p>Students will be responsible for cleaning their own work area and materials. ALL students are also expected to participate in cleaning the shared studio space and any assigned cleaning jobs.</p>
<b>Textbook:</b>	<p>Art textbooks are kept in the Art Studio and are not to be taken home.</p>
<b>Grading:</b>	<p>Test grades/Studio Assignments will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as work can be made up and graded for excused absences only. If a student is not satisfied with the grade they receive on a studio assignment, they may rework the assignment for an opportunity to bring up their grade.</p>
<b>Make-up Work:</b>	<p>Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. <b>It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.</b> (DMS 2021-2022 Student Handbook)</p>
<b>Late Work:</b>	<p>For work turned in late, the following policy will apply:</p> <ul style="list-style-type: none"> <li>• The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc.</li> <li>1 day late = maximum credit 89%</li> <li>2 days late = maximum credit 79%</li> <li>3 days late = maximum credit 69%</li> <li>4 days late = maximum credit 59%</li> <li>5-10 days late = maximum credit 50%</li> <li>• Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in. Work with no name is considered missing and will follow the late work policy.</li> </ul>

	Incomplete projects turned in on the due date will be graded as is upon submission. If the student is not satisfied with the grade, they may complete the assignment at home and resubmit their work in order to bring the grade up.
<b>Accommodations:</b>	Requests for accommodations for this course or any school event are welcomed from students and parents.
<b>Technology</b>	Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher. Mrs. Bagwell only allows use of the school issued computer for in class assignments. It is the student's responsibility to bring their school computer and charger to class. Students that do not bring their school issued computer (or bypass the GoGuardian application) will not be able to complete the assignment and parents will be notified.
<b>Materials and Supplies:</b>	Pencil, Eraser, \$20 supply fee

<b>Weekly Plan <i>*Subject to Change</i></b>
Week 1: Intro/Pre-Assessment Miniature Sculpture Week 2: Paper Mache Week 3: Paper Mache Week 4: Plaster Cloth/Relief Week 5: Plaster Cloth/Relief Week 6: Wire/Abstract Art Week 7: Wire/Abstract Art Week 8: Clay Week 9: Clay Week 10: Plaster Casting/Vocab & Terms Test